

RINGKASAN

Savitri, Arsel Via. 2021. "Citra Perempuan dan Ketidakadilan Gender pada Novel *Kerumunan Terakhir* Karya Okky Madasari dan Relevansinya dalam Pembelajaran Sastra di SMA". *Skripsi*. Purwokerto: Fakultas Ilmu Budaya, Universitas Jenderal Soedirman.

Penelitian ini menggambarkan bahwa sosok perempuan memiliki citra diri maupun citra sosial, tetapi juga seringkali mendapatkan bentuk ketidakadilan yang disebabkan oleh perbedaan gender. Tujuan penelitian ini untuk mendeskripsikan (1) Perwujudan citra perempuan dalam novel *Kerumunan Terakhir* Karya Okky Madasari. (2) Bentuk ketidakadilan gender dalam novel *Kerumunan Terakhir* Karya Okky Madasari. (3) Relevansi hasil penelitian tentang citra perempuan dan ketidakadilan gender dalam pembelajaran sastra di Sekolah Menengah Atas (SMA) kelas XII. Peserta didik diharapkan dapat meningkatkan wawasan mengenai kajian sastra feminisme khususnya citra perempuan dan ketidakadilan gender.

Bentuk penelitian ini merupakan penelitian deskriptif kualitatif. Objek dalam penelitian ini berfokus pada citra perempuan dalam aspek fisik, psikis, keluarga, dan masyarakat. Sedangkan bentuk ketidakadilan gender meliputi marginalisasi, subordinasi, stereotipe, beban kerja, dan kekerasan. Metode pengumpulan data dalam penelitian ini dilakukan dengan teknik baca dan catat. Metode analisis data yang digunakan yaitu metode pembacaan heuristik dan hermeneutik. Teknik penyajian data dalam penelitian ini yaitu menggunakan metode penyajian informal.

Hasil penelitian mengenai citra perempuan dan ketidakadilan gender dalam novel *Kerumunan Terakhir* karya Okky Madasari menunjukkan bahwa terdapat (1) citra perempuan dalam novel *Kerumunan Terakhir* karya Okky Madasari meliputi aspek fisik berjumlah 4 data, aspek psikis berjumlah 7 data, citra perempuan dalam keluarga berjumlah 8 data, dan citra perempuan dalam masyarakat berjumlah 5 data. (2) Ketidakadilan gender dalam novel *Kerumunan Terakhir* karya Okky Madasari terdiri dari marginalisasi, subordinasi, stereotipe, beban kerja, dan kekerasan. Bentuk ketidakadilan gender yaitu marginalisasi berjumlah 2 data, subordinasi berjumlah 4 data, stereotipe berjumlah 3 data, beban kerja berjumlah 3 data, dan kekerasan berjumlah 4 data. Relevansi hasil penelitian mengenai citra perempuan dan ketidakadilan gender dapat digunakan dalam pembelajaran sastra di SMA kelas XII dengan Kompetensi Dasar (KD) 3.9 Menganalisis isi dan kebahasaan novel.

Kata Kunci: feminisme, citra perempuan, ketidakadilan gender, *Kerumunan Terakhir*

SUMMARY

Savitri, Arsel Via. 2020. "Image of Women and Gender Inequalities in the Novel *Kerumunan Terakhir* by Okky Madasari and Their Relevance in Learning Literature in High Schools". *Thesis*. Purwokerto: Faculty of Humanities, Jenderal Soedirman University.

This study illustrates that the female figure has a self-image and a social image, but also often gets a form of inequalities caused by gender differences. The purpose of this research is to describe (1) the embodiment of the image of women in the novel *Kerumunan Terakhir* by Okky Madasari (2) The form of gender inequalities in the novel *Kerumunan Terakhir* by Okky Madasari (3) The relevance of the research results on the image of woman and gender inequalities in literature learning in High School grade XII. Students are expected to increase their insight into the study of feminism literature, especially the image of women and gender inequalities.

This research is a qualitative descriptive study. This study focuses on the image of women in physical, psychological, family and community aspects. Meanwhile, forms of gender inequalities include marginalization, subordination, stereotypes, workload, and violence. The data collection method in this study was carried out by reading and note-taking techniques. The data analysis method used is the heuristic and hermeneutic reading method. Technique of presenting data in this research is using informal presentation method.

Results of research on the image of women and gender inequalities in the novel *Kerumunan Terakhir* by Okky Madasari show as follows. (1) the image of women in the novel *Kerumunan Terakhir* by Okky Madasari covers aspects physical amounted to four data, the psychological aspect totaled seven data, the image of women in the family are eight data, and the image of women in society amounted to five data. (2) The gender inequalities of novel *Kerumunan Terakhir* by Okky Madasari work consists of marginalization, subordination, stereotypes, workload, and violence. Forms of gender inequalities are marginalization with two data, four data form subordination, three data form stereotypes, three data form workloads, and four data form violence. The relevance of the research results regarding the image of women and gender inequalities can be used in literature learning in High School grade XII with Basic Competence (KD). 3.9 Analyzing novel content and language.

Keywords: feminism, image of women, gender inequalities, *Kerumunan Terakhir*